

Sonata VI

VIII Sonatas or Lessons for the Harpsichord

Thomas Augustine Arne

Affettuoso

The musical score for Sonata VI by Thomas Augustine Arne is presented in five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked 'Affettuoso'. The score includes various musical notations such as triplets, trills, and repeat signs. The first system (measures 1-5) begins with a triplet in the treble staff. The second system (measures 6-10) features a repeat sign after measure 8. The third system (measures 11-15) continues the melodic development. The fourth system (measures 16-21) includes a trill in measure 18. The fifth system (measures 22-24) concludes the piece with a trill in measure 23.

27

tr tr tr

32

38

tr tr tr tr

43

tr tr

48

tr tr tr

Presto

5

10

17

23

29

tr

tr

L

R

35

41

47

53

58

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by/ Thomas Augustine Arne." Facs. ed. Londen 1969.